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AMERICAN ART NEWS.

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Advertising Rates on Application.

Copies of "The American Art News" are now on sale at Brentano's, No. 9 Union Square, this city, and at The Old Corner Bookstore, 27 Bromfield Street, Boston, Mass.

The office of "The American Art News" is now prepared to procure for patrons and readers expert opinion at a nominal rate on pictures or art objects, to attend to the restoration, cleaning and varnishing of pictures, and to repair art objects at reasonable rates, to catalogue collections and galleries, print catalogues and circulars, and to supply art information of any kind.

In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

As will be seen by the table and description in another column, the thirty pictures which composed the collection of Mr. H. S. Henry, of Philadelphia, brought nearly three-quarters of a million dollars at their sale last week. This result had been in a measure anticipated, but the total surprised even the most sanguine dealers and collectors. The output of choice examples of the Barbizon masters is now so small that there is little danger of their showing any marked depreciation in value for the present at least. The example of Decamps and Delacroix in the sale about held their own, with slight appreciation now and then. The Barbizon pictures showed an average of some 33 1-3 per cent. advance over their price at former public and private sales. The sensation of the sale was the disposal of the great Troyon, "Return from the Farm," illustrated on our first page, for \$65,000, an advance of some \$20,000 over the cost at a private sale to Mr. Henry, and of nearly \$45,000 over its cost in the '80s to Mr. Herman Schaus, who stated that he again purchased it for himself last week. The attendance at the sale was a notable one, and the excitement it produced and its result have stimulated business along Fifth Avenue, and ought to give still more impetus to the season, which has been a lagging one until now.

Mary Cassatt has been honored, as has also American art by the recent decision of the Salon d'Automne in Paris to give a special room to her works next Fall at its annual display, together with those other dead fellow-woman painters, Mlles. Gonzales and Morizot.

Owing to transportation delays our travelling Southern exhibition, which

we had hoped to open in Tampa, Fla., to-day will hardly be ready before Monday. The attention of our readers is called to the press notices, and those of the result of the voting contest at our exhibition in New Orleans, which closed last week. The exhibition at Tampa will be the first to be held so far South in the United States, and is attracting much interest and attention throughout Florida and adjacent states. It will go from Tampa to Savannah in mid-February.

OBITUARY.

Charles T. Cook, president of the firm of Tiffany & Co., and for nearly forty years associated in its general management, died last week. He was born in New York May 17, 1835. When only 12 years old he entered the employment of the jewelry firm and continued his connection with that firm for sixty years.

Mrs. Phoebe A. Pickering Jenks, portrait painter, died in Boston, January 20. Born at Portsmouth, N. H., July 28, 1847, the daughter of Denis Hoyt, she was educated at the high school, and married Lewis E. Jenks. She painted chiefly portraits of women and children, and occasionally landscapes and figures. She had exhibited at the National Academy.

A dinner was given in honor of Senator W. A. Clark by the art committee of the Union League at the clubhouse last week as a mark of appreciation for the loan exhibition of the Senator's pictures which recently closed there. Among the other guests were Mark Twain, Frank R. Lawrence, president of the Lotos Club; George R. Sheldon, Robert C. Ogden and Albert H. Wiggin.

CHICAGO.

The eleventh annual exhibition of works by artists of Chicago and vicinity opened in the Art Institute on Tuesday with a banquet to visiting artists and patrons, and a reception afterward to the invited public. More than 300 paintings are on view, and the jury have pronounced the current showing to be the best yet exhibited by the local guild. The jury of selection was composed of Frederick W. Freer, A. E. Albright, Charles Francis Browne, Ralph Clarkson, Pauline Palmer, Henry L. Roecker, J. H. Vanderpoel, Leonard Crunelle, Charles Mulligan and Lorado Taft. This hanging committee was supplemented by the regular art committee of the Institute, composed of Charles L. Hutchinson, Martin A. Ryerson, Howard Van D. Shaw, Bryan Lathrop, R. Hall McCormick and Frederick C. Bartlett.

Nearly 1,000 works were submitted and those selected for exhibition represent every local artist of any recognized ability, and many who are exhibiting for the first time. Five prizes are to be awarded; the Lyman A. Walton prize and Grower prize, the Fortnightly prize and the West End Woman's Club prize are offered for the best paintings.

A special exhibition of fine and rare books on architecture and the history of France is being held in the art room of the Chicago Public Library under the auspices of the Municipal Art League. The exhibition opened on Monday and will continue three weeks.

THE HENRY PICTURE SALE.

(Continued from Page 1)

ment played a large part in his action as he had originally joined in the purchase of the canvas with his uncle, the late William Schaus, in Paris in the '80's. The picture was sold at the auction of the Schaus collection in 1896 in New York for \$24,500. It is supposed to have cost Mr. Henry about \$45,000.

There were both excitement and applause as the great picture of the evening came up for sale. The bidding was spirited from the start, and the applause was renewed when the canvas was finally knocked down to Mr. Schaus. The picture started at \$25,000, \$1,000 more than the highest price paid previously, which was \$24,000 for a Corot, which went to Senator Clark in the early part of the sale. From \$25,000 the bids on the Troyon ran quickly up to \$31,000. Then by \$500 bids the price jumped to \$40,000. That was interesting, but it was not until the \$50,000 mark was reached that the spectators began to realize that the price was unusual.

"Friedland," 1807, the Meissonier in the Metropolitan Museum, is the only picture sold in this country for which so high a price was paid. That brought \$66,000, at the A. T. Stewart sale, but with it went a portrait of Meissonier, given with the picture by the artist to A. T. Stewart. This being actually a two-picture sale, the Troyon takes first rank as a high seller.

As at last week's sale, family pride may have had something to do in bringing up the figure for the Meissonier, for Judge Hilton, son-in-law of Mr. Stewart, like Mr. Schaus, had to face the most spirited bidding to retain for the family possession of the painting.

Two other pictures in the sale which have a previous history in this country were "Leon Attaque" and "Tigre at Serpent," by Delacroix. The first sold last night for \$4,400, having brought only \$3,925 at the Seney sale, same time ago. The second, which Senator Clark bid in last night for \$6,700, went at the M. J. Morgan sale for \$4,450, and later at the H. M. Johnson sale for \$6,500. This picture sold at first for \$6,400, but it was claimed by two bidders, and Senator Clark bought it in for the higher price.

The record of the sale, with title, artist's names, buyers and pieces, follows:

"Chateau Thierry," Corot; C. K. G. Billings	\$9,800
"Premieres Feuilles: Pres de Mantes," Corot; Eugene Glaenzer & Co.	7,000
"The River," Corot; Senator W. A. Clark	20,800
"Nymphes Jouant avec un Tigre," Corot; T. J. Blakeslee	19,100
"Meditation," Corot; M. Knoedler & Co.	15,800
"Le Matin au Bord du Lac," Corot; S. R. Gugenheim	11,300
"The Glade: The Gossips," Corot; Senator Clark	24,000
"The First Shades of Night," Daubigny; Mrs. James Thompson	4,800
"The Harbor," Daubigny; Edward Wasserman	5,000
"Farm at Villerville: Moonlight," Daubigny; Edward Brandus	6,700
"Les Contrebandiers," Decamps; Scott & Fowles	7,100
"Lion Attaque," Delacroix; Edward Brandus	4,400
"Tigre Serpent," Delacroix; Senator Clark	6,700
"Arabe Montant a Cheval," Delacroix; Edward Brandus	7,200
"Release of the Princess Olga," Delacroix; Edward Brandus	11,100
"The Forest: Fontainebleau," Diaz; S. R. Gugenheim	5,200
"Whisperings of Love," Diaz; Scott & Fowles	5,500
"Sunlight," Dupre; Durand-Ruel	8,300
"Twilight," Dupre; Senator Clark	13,300
"The Falconers," Fromentin; Andrew Freedman	3,800
"Starting for the Race, at Rome," Gericault, W. Henry	3,000
"Retreat from the Storm," Millet; C. K. G. Billings	6,700
"Shepherdess and Her Flock," Millet; Edward Wasserman	15,000
"Landscape, Rousseau; E. Winter	4,900
"Paysage en Sologne," Rousseau; Boussot, Valadon & Co.	6,400
"Sunlight," Rousseau; Senator Clark	21,800
"Twilight," Rousseau; J. Montgomery	10,100
"The Farrier," Troyon; Mrs. Arthur P. Heinze	7,800
"Going to Market," Troyon; Andrew Freedman	16,000
"Le Retour a la Ferme," Troyon; Hermann Schaus	65,000
	\$352,800

Editor of American Art News:

Dear Sir:—Will you kindly inform me if your paper is published in Paris in English or French, or both? I am a regular subscriber, and find it the most valuable and up-to-date sheet of information of what is going on in the art world.

We are to sail for Europe February 20 for several months' stay and travel, a part of our time will be spent in Paris, and I should be pleased to know if we could get the Art News there in English.

Respectfully yours,

F. U. De Voll.

Providence, R. I., Jan. 21, 1907.

[The Art News is not at present published in Paris, but can be procured there, published in English, from our correspondent, Mr. F. A. Schwab, No. 80 Rue de Prony, or at Brentano's, Ave. de l'Opera. A French edition is in contemplation, to be published in Paris, but meanwhile our correspondent, whom we thank for his kind words of appreciation and commendation, will find it in English at the addresses given above.—Ed.]

Editor American Art News.

Dear Sir: I notice with much interest in a recent issue the list of twenty names of the best living American artists sent you by "A Friend of Art." While I should have been glad (for my personal information) to have seen the names given in the order of their "greatness" as the sender of the list considered them, yet the latter, doubtless from a sense of delicacy, preferred to make up the list in alphabetical order, and which perhaps was best for publication, and that each of the artists might feel he was at the top of the list and that none might be embarrassed to find their names toward the bottom of the list.

I should also be very glad to see the names of the ten additional artists which "A Friend of Art" thinks could be added to the list of twenty, and I presume that many of your other readers throughout the country would also like to see an additional list of ten.

I fully agree with our "Friend of Art" that there are some of our painters who are not on the list of twenty who are striving for recognition and are producing work of the kind that will certainly in the future bring them "great renown" and the names of some of whom I believe we will soon see at the top of the list, and it is needless to say that the work of such would prove a "rich investment."

Thanking you very much for your interest in the above matter and hoping that the subject under discussion will prove of both interest and value to other of your readers, I remain,

Sincerely yours,

Sam'l O. Buckner.

Milwaukee, Wis., Jan. 28, 1907.

The "Old Masters" got a slap in the face from an Omaha Judge, when reproductions of famous paintings of Rubens, Vandyke and others were declared "indecent" and the dealer who had them for sale was fined and warned not to repeat the offense. The reproductions were confiscated.

J. Greenberg, a local news dealer, had displayed in his window a number of postal cards with nude figures printed in colors. A police sergeant placed the man under arrest, took his cards and carried all to the police station. A charge of selling indecent cards was placed against the man. Before Police Judge, Greenberg was fined and the cards confiscated. Later it was found that the card to which the greatest objection was made was a copy of Rubens' famous painting, "The Judgment of Paris," the original of which hangs in a Dresden art gallery. Another was Vandyke's "Diana and the Golden Rain of Jupiter." "Mary Magdalena," by A. Van der Werff, was also in the bunch, as was one of Gainsborough's noted productions, and the works of other famous artists.